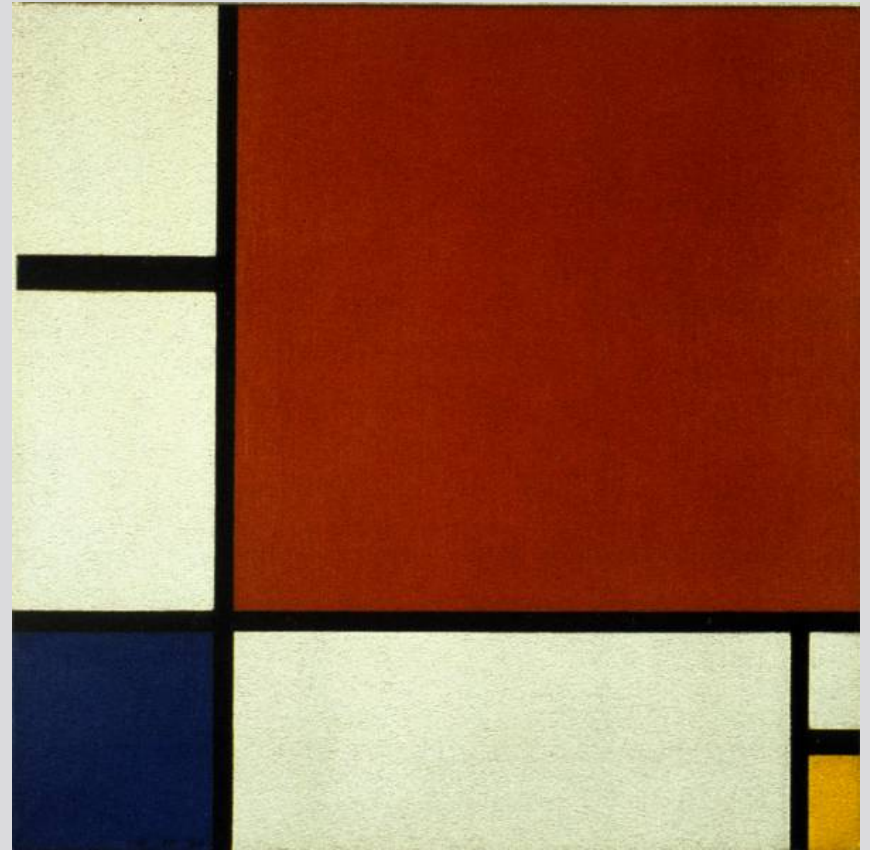


APPROACHES TO ART

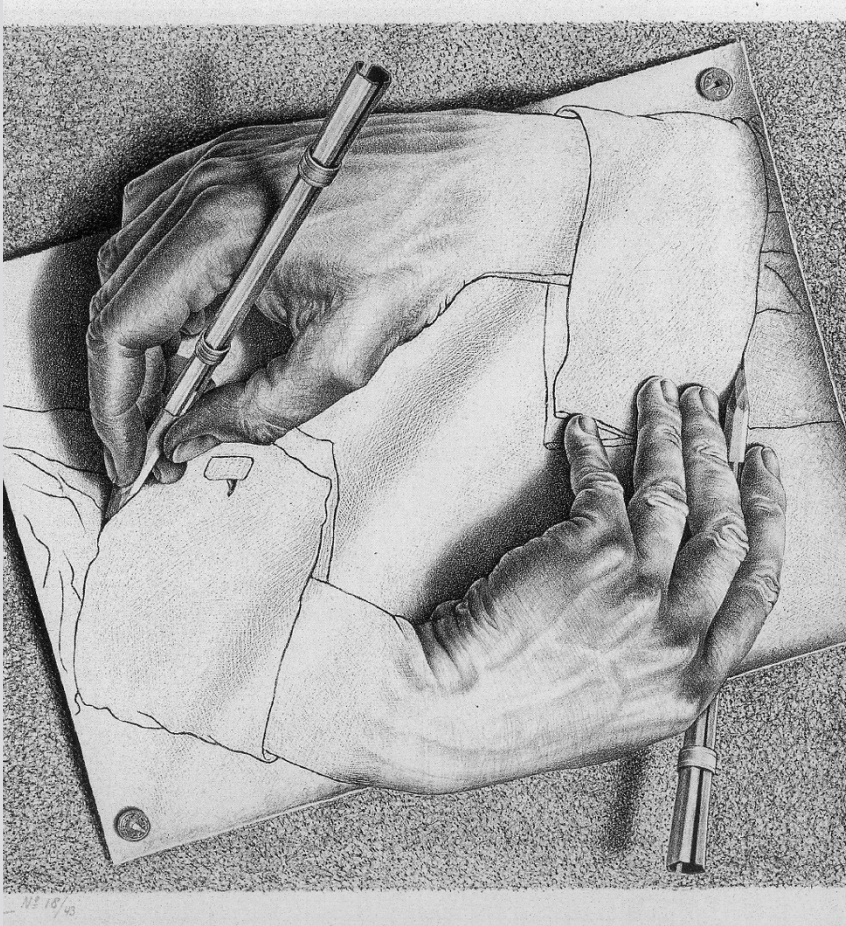
formalism
realism
emotionalism
abstraction
non-
representationalism

FORMALISM

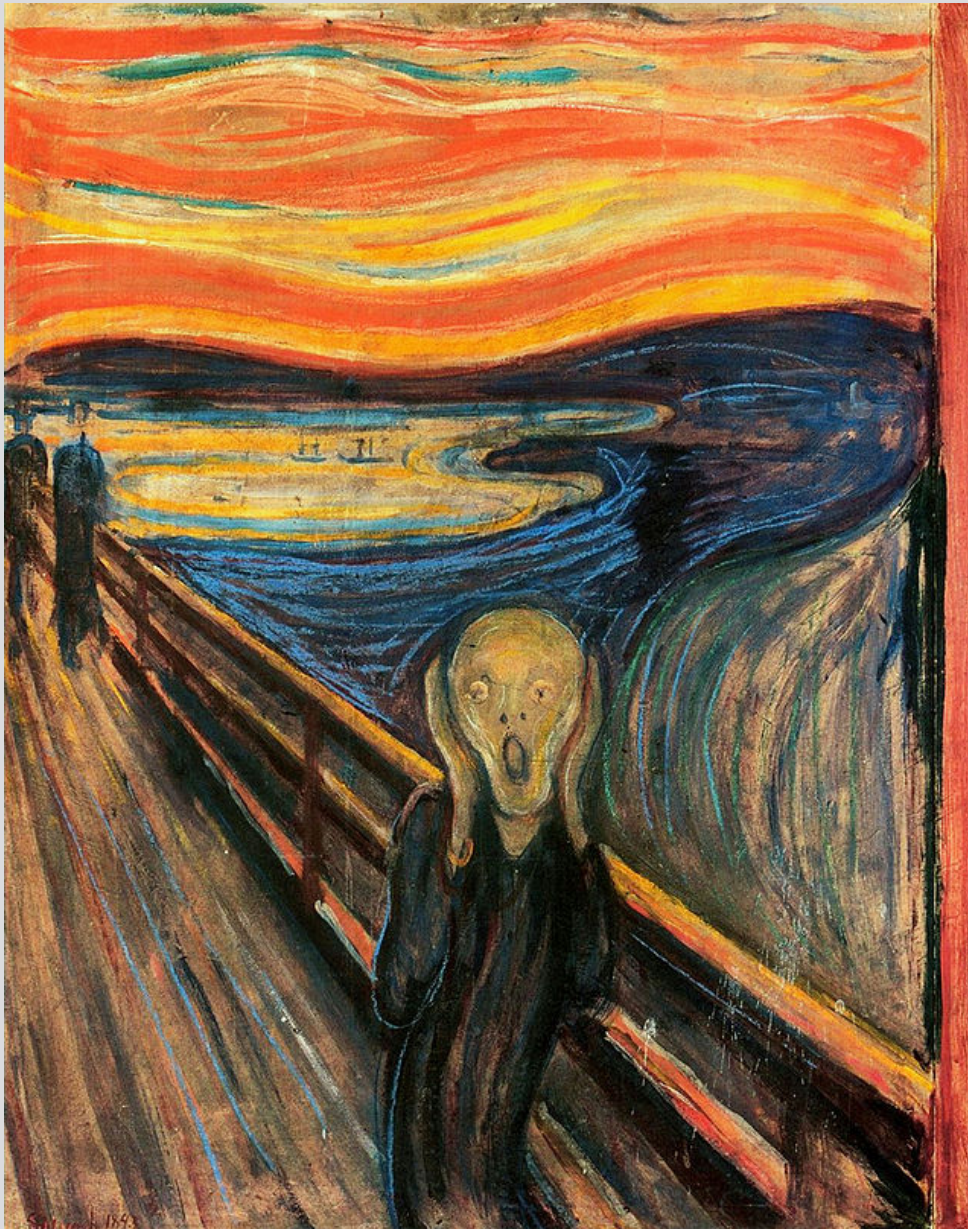
- focuses on the way objects are made, their purely visual aspects, and medium
- emphasizes elements of art
- everything to understand the work of art is contained within the work
- successful if the artist has created a visually interesting design



REALISM



- an attempt to represent everyday life truthfully
- creating a likeness of something from the external world
- renders everyday characters, situations, dilemmas, and objects, all in a “true-to-life” manner



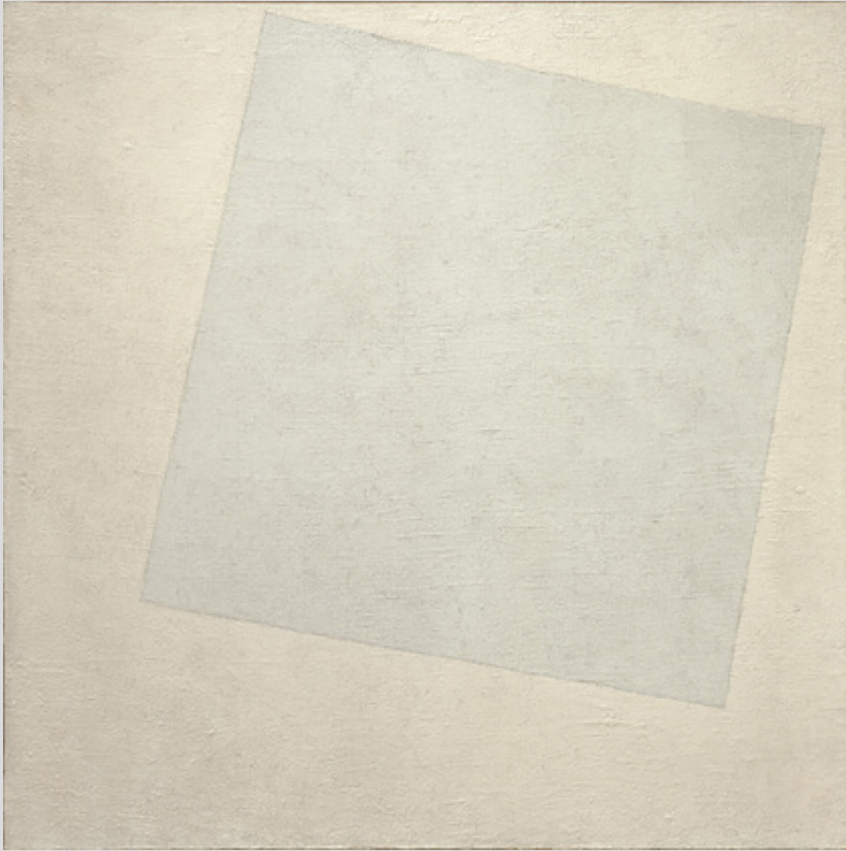
EMOTIONALISM
stresses the expressive qualities in an artwork
vividly communicate moods, feelings, and ideas to the viewer

ABSTRACTION

- reshapes the natural world for expressive purposes
- refers to an object or image from the real world or another work of art



NON-REPRESENTATIONAL



- **fantasy**
- **not representing anything from the outside world**